Love / Hate Relationship

What characteristics does a site have to make it a good site?
What characteristics is a site missing to make it a bad site?
What is the missing ingredient to for site number 3
Why do you have to admit a site is good?
Why do you still not like them?

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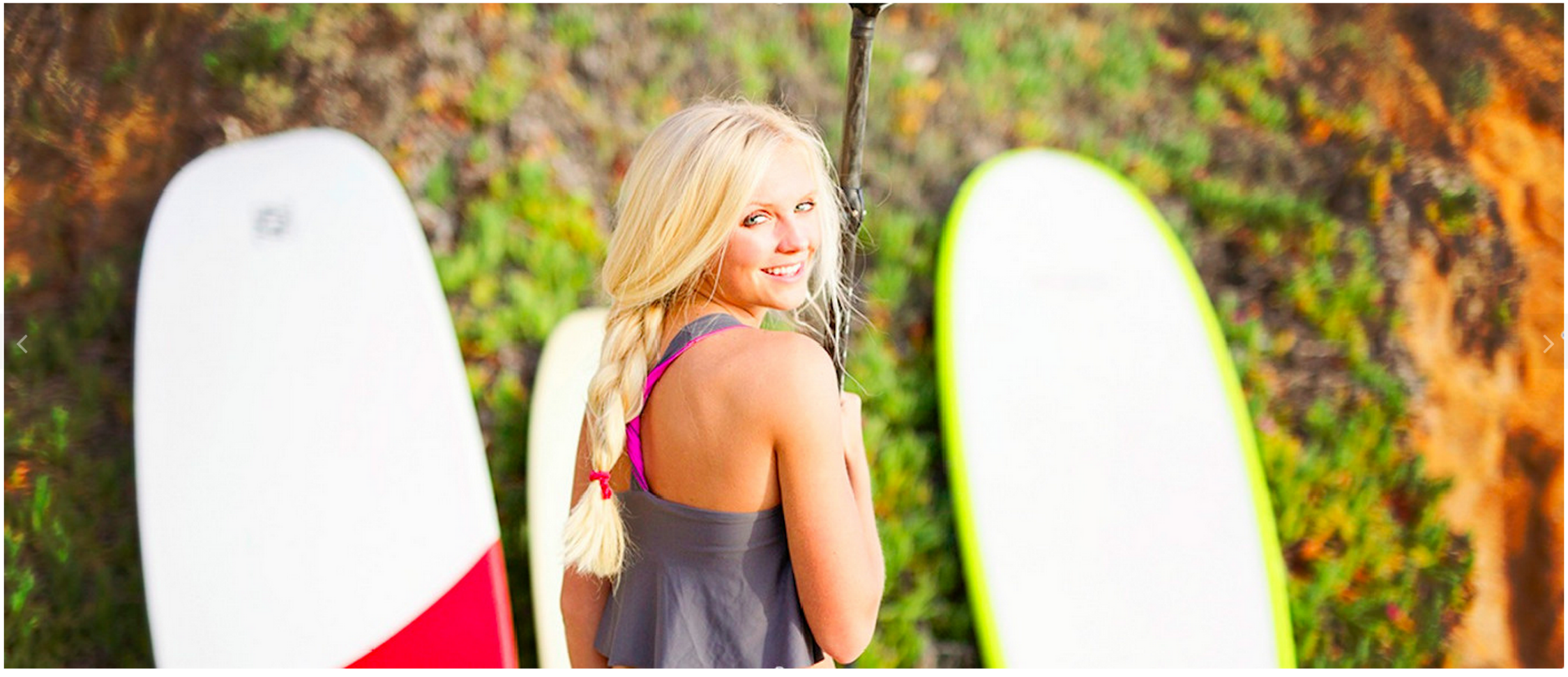

Library | Brigham Young Ur ×

Rob

https://library.byuh.edu

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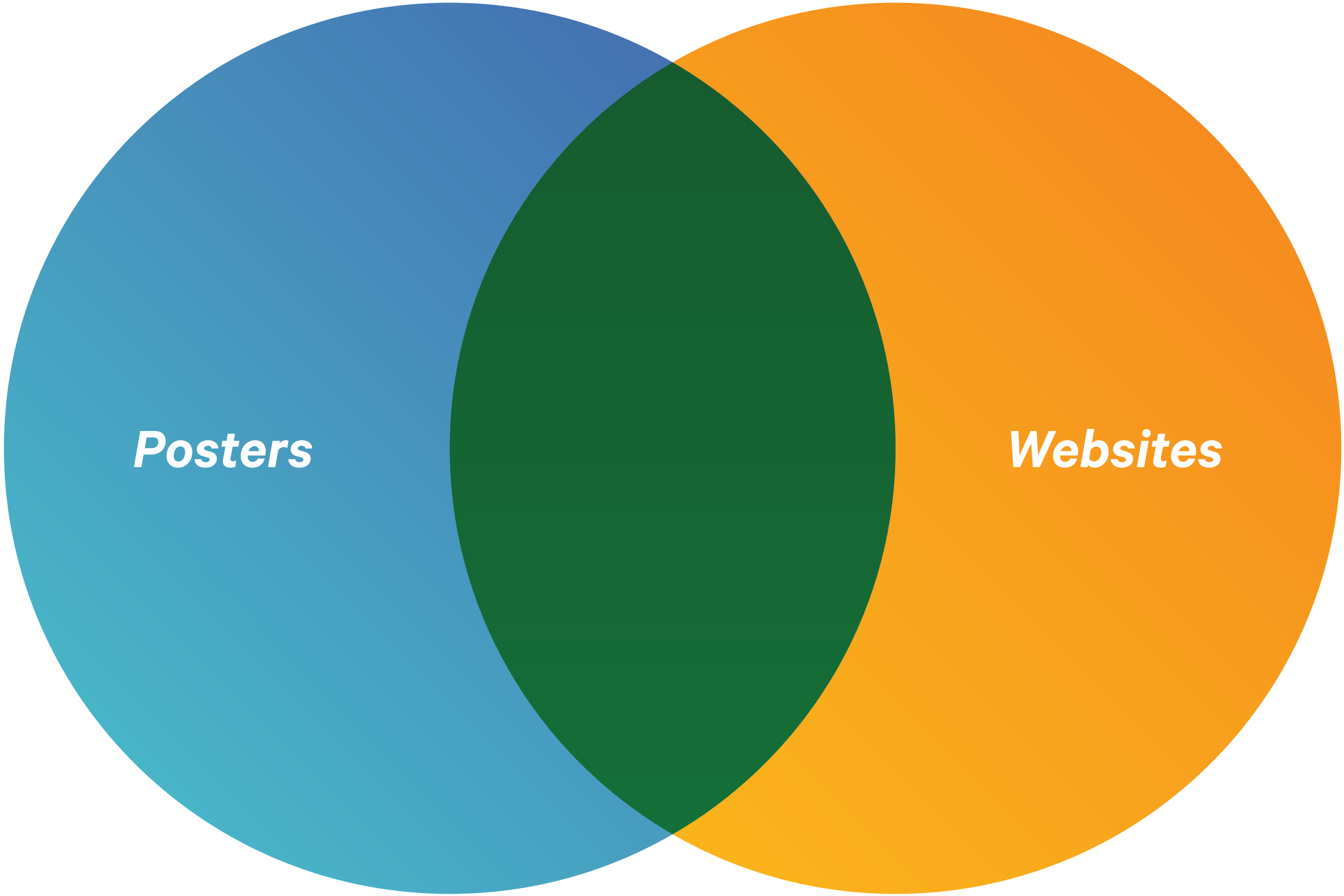
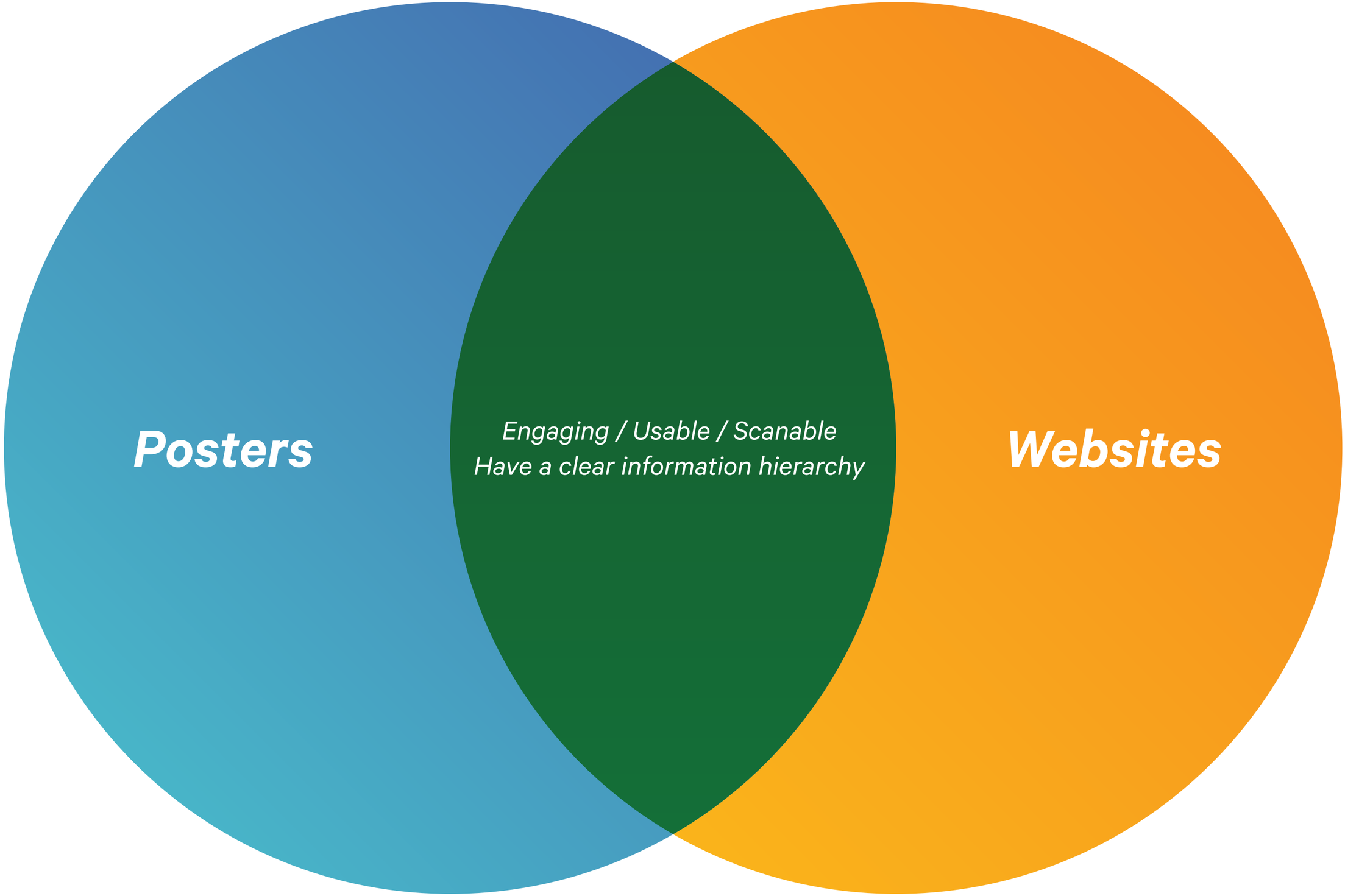

Posters
Websites


Posters
Engaging / Usable / Scanable
Have a clear information hierarchy
Websites

Posters

Sourced from Flyer Design Goodness,
my own collection of inspiration,
Swissted & Aaron Garza's Pinterest

bill graham presents
10,000 maniacs in concert

plus special guest
camper van beethoven

saturday
august 12, 1989 / 8 pm

greek theatre
university of california
at berkeley

4/18

WILCO

A HAWK AND A HACKSAW

TENNESSEE THEATRE
KNOXVILLE TN
APRIL 18 2009

4/20

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THE CLASSIC CENTER
ATHENS GA
APRIL 20 2009

4/21

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A HAWK AND A HACKSAW

THOMAS WOLFE AUDITORIUM
ASHEVILLE NC
APRIL 21 2009

4/22

WILCO

A HAWK AND A HACKSAW

SLOSS FURNACES
BIRMINGHAM AL
APRIL 22 2009

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A HAWK AND A HACKSAW

LYRIC OXFORD
OXFORD MS
APRIL 23 2009

Last year's No. 1 best-seller...This year's No. 1 motion picture.

STARRING

JAMES STEWART
LEE REMICK
BEN GAZZARA
ARTHUR O'CONNELL
EVE ARDEN
KATHRYN GRANT

and JOSEPH N. WELCH as Judge Weaver

WITH
GEORGE C. SCOTT/ORSON BEAN/RUSS BROWN/MURRAY HAMILTON/BROOKS WEST screenplay by WENDELL MAYES from the best-seller by ROBERT TRAVER photography by SAM LEAVITT produced & directed by OTTO PREMINGER/a Columbia release

▸music by Duke Ellington◂

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FF Franziska Hairline

Started as a master thesis at Wolfsburg Academy of Fine Arts and Design in Essl Museum) under the guidance of LAURENT CHEVALLIER, and MICHÈLE BRÉHIER in 2012, FF Franziska is a robust serif type family for setting body copy as well as headlines. The typeface has been conceived as a hybrid of a serif and slab serif which becomes evident when comparing the weights from Hairline to Black. It has a generous x-height and short descenders. The Italics have a rather slight angle of 12deg and playful shapes derived from handwriting. A range of extras including various arrows and signs like thumb up and down complement the usual figure sets, small caps and stylistic alternates.

Discover the full story behind FF Franziska at FFFRANZISKA.COM →

FF Franziska Hairline Italic

FF Franziska Thin

FF Franziska Thin Italic

FF Franziska Light

FF Franziska Light Italic

FF Franziska Regular

FF Franziska Regular Italic

FF Franziska Book

FF Franziska Book Italic

CAROLINE ROBERTS is specialised in developing typefaces and custom lettering for corporate and editorial design. After studying communication design at University of Applied Sciences in Wuppertal and Wolfsburg Academy of Fine Arts and Design in Essl, he is now working in Munich as an independent type and brand designer and typographer consultant. For labels type design has become a real passion believing that letters and typography are an essential form of successful communication.

FF Franziska Medium

FF Franziska Medium Italic

FF Franziska Demi Bold

FF Franziska Demi Bold Italic

FF Franziska Bold

FF Franziska Bold Italic

FF Franziska Extra Bold

FF Franziska Extra Bold Italic

FF Franziska Black

FF Franziska Black Italic

Back in 2000, ERIK SPIEKERMANN and MICHÈLE BRÉHIER wanted to build a foundry where type was made for designers by designers, a place where type designers were given a fair and friendly offer and where type magic was made.

From the very beginning, we wanted to bend the rules and test typographic boundaries to build a library with a collection like no other, a range of typefaces that had different styles, different purposes, that was contemporary, experimental, unorthodox, and radical.

At the heart of what we do is a handy mix of intuition, passion, a sprinkling of serendipity, an eye for detail, and a dash of advice. From the first ever random font FF Beowulf to the release of our Web FontFonts in 2010, we place creativity at the forefront and pride ourselves on producing the highest quality typefaces that are technically robust and that continually innovate.

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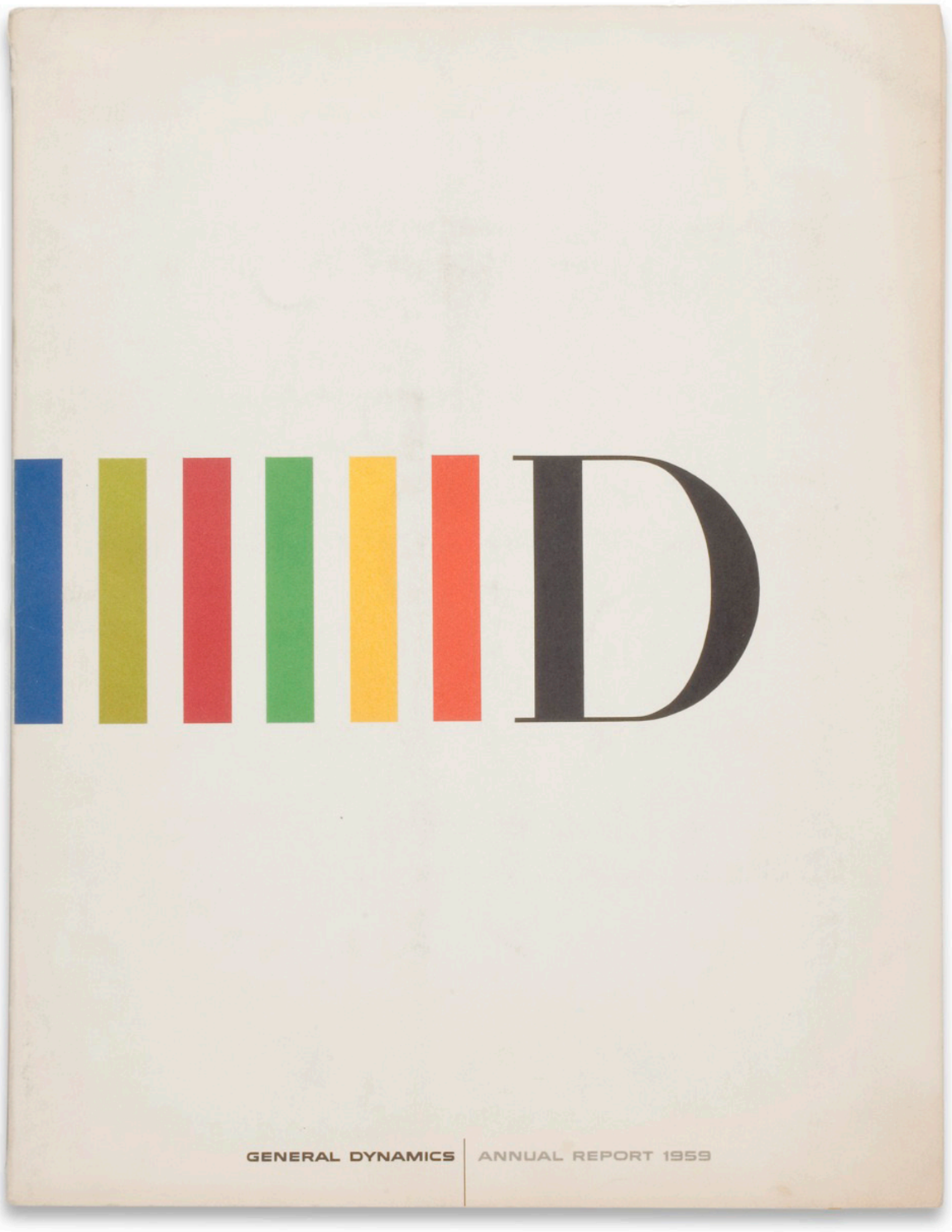
saturday
may 3 1997 / all ages

7:30 pm show
with modest mouse

built to spill

at fox theatre
1135 13th st. / boulder, co


GENERAL DYNAMICS
ANNUAL REPORT 1959

ilka promotions presents
tuesday / december 5 1978

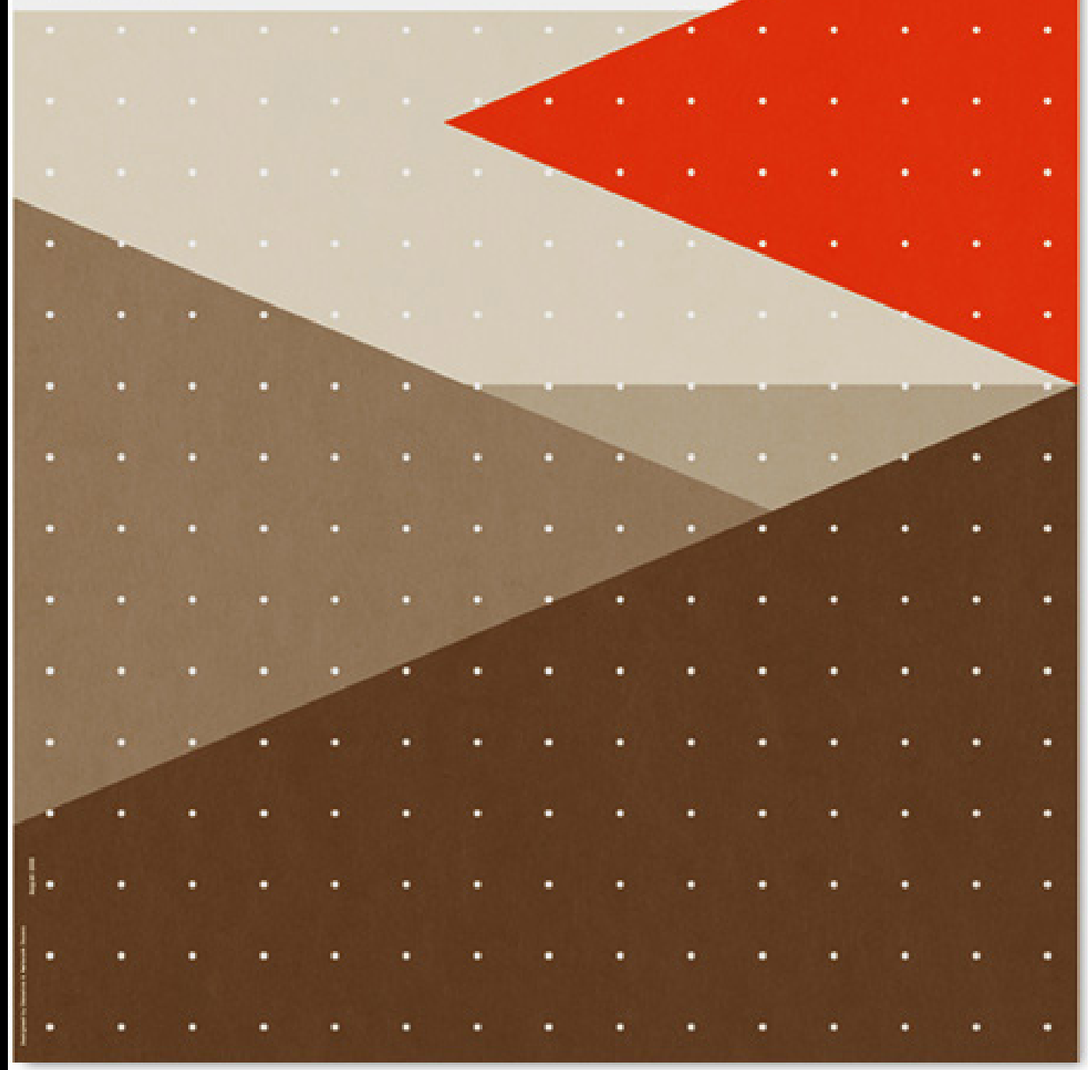
generation x
with special guest the cure

at the california ballroom
dunstable, uk / £2 admission

alps01

Collab Experiment No. 200345

Network Osaka + Baselisk



47 promotions presents
the jam

friday / july 15, 1977
from 9:00 pm to 1:00 am

at clouds disco
west tollcross, edinburgh

jam

with special guests
the rezillos & the jolt / £1.50

Ausstellung im Helmhaus Zürich
17. Sept.-17. Okt. 1971
geöffnet
täglich 10-12 Uhr, 14-18 Uhr
Mittwoch auch 20-22 Uhr
Montag geschlossen

Geschichte des Plakates

das illustrative, sachliche, konstruktive und experimentelle Plakat

Eine Veranstaltung der
Präsidialabteilung der Stadt Zürich

misfits
meatmen
necros
n.a.
freezer theatre
3958 cass avenue
detroit, mi
saturday
april 3 1982
all ages

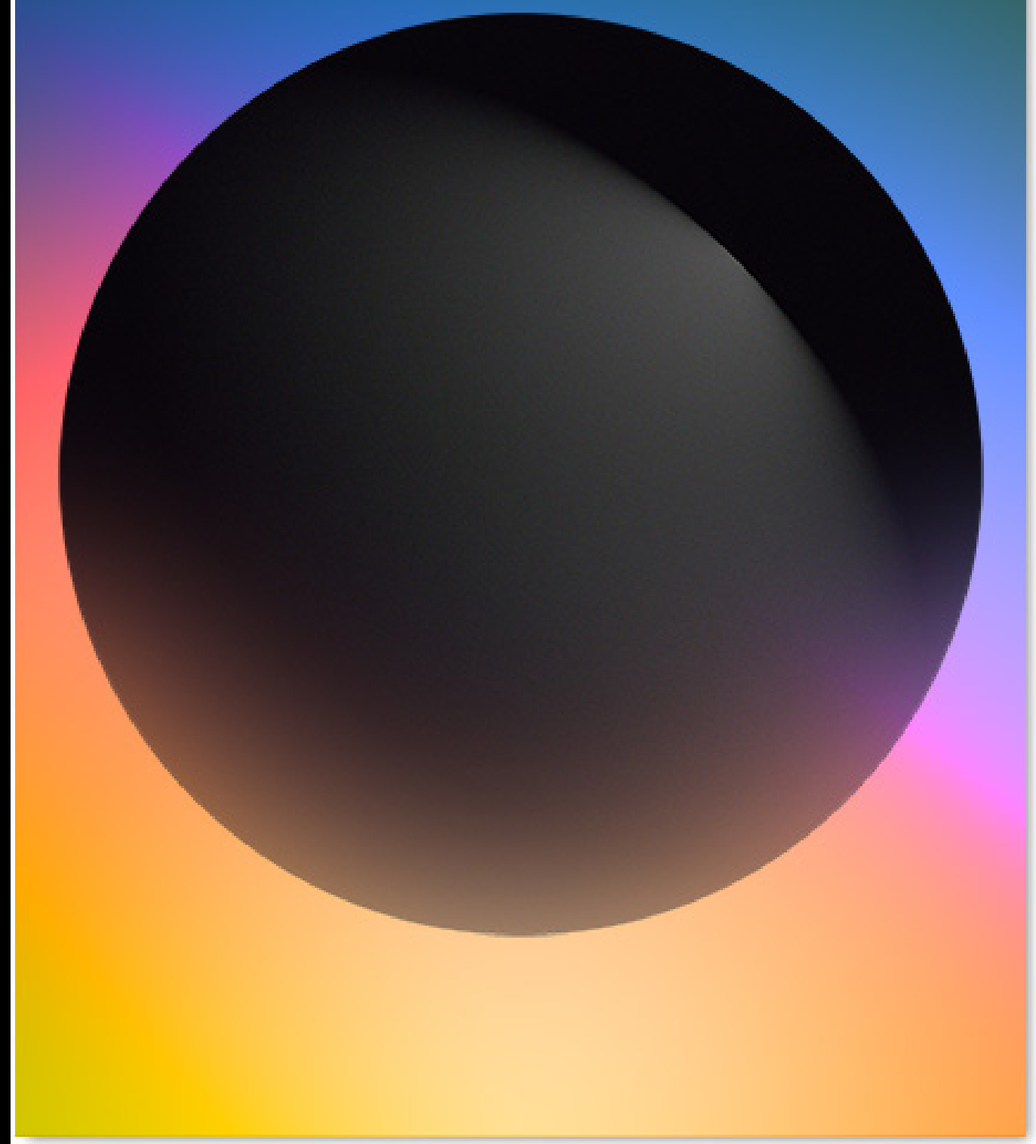
Concepts

Modern Art & Design

at the Altamira Industrial Complex
(south Annex)

Friday April 17th, 2009
6:00pm - 9:30pm

All attendees must RSVP prior to entrance.

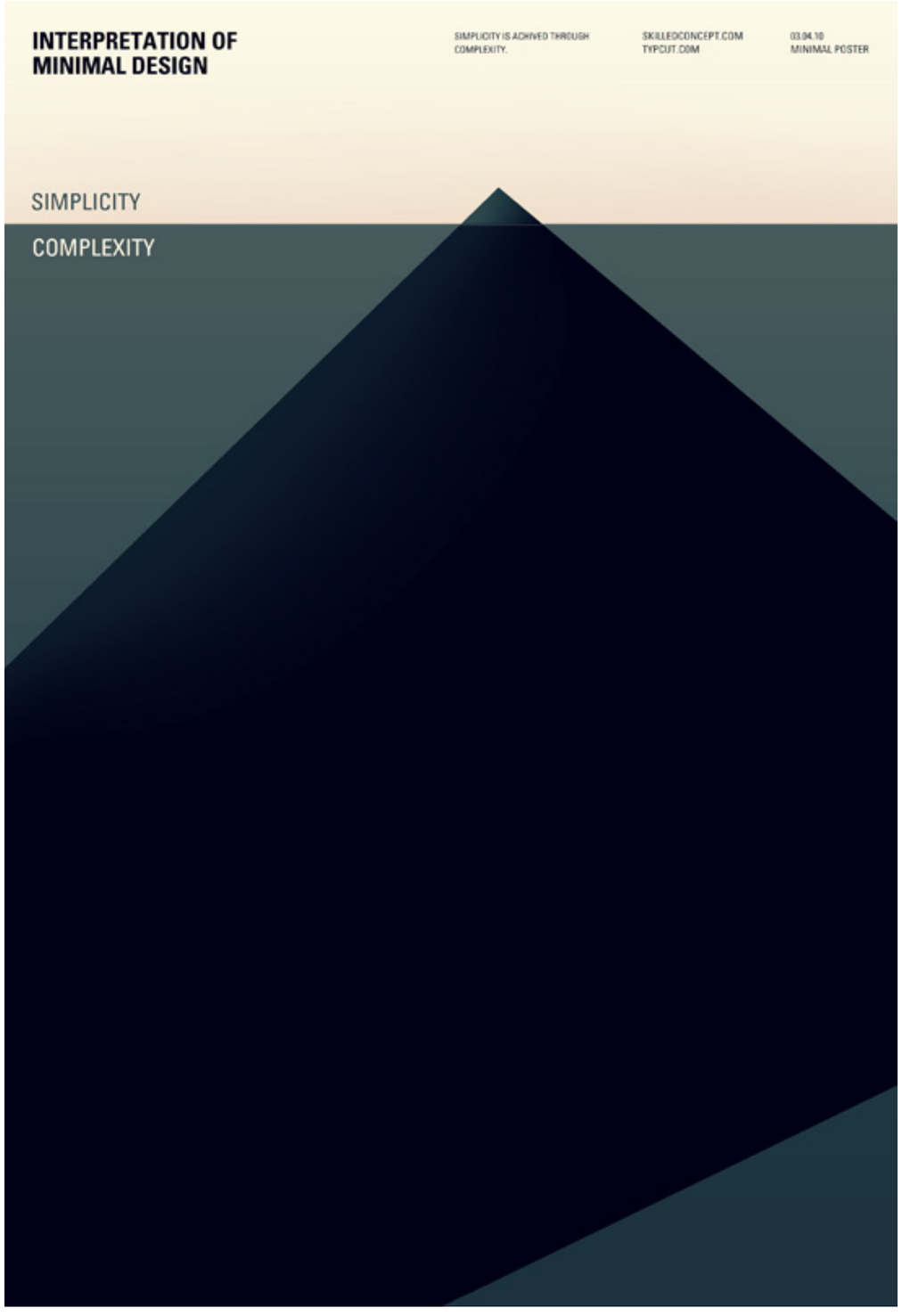


friday
may 21 1993

at off ramp
seattle, washington

with
claw hammer
fluf putters

rocket from the crypt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£3 admission

with special guests
the go-betweens and felt

main band on at 9:30

the smiths

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at norwich arts centre
reeves yard, st. benedicts street
norwich, norfolk, england

plus special guest the bardots

the stone roses

strawinsky
fortner
berg
tonhalle, grosser saal
donnerstag, den 6. januar 1955
20.15 uhr
12. volkskonzert
der tonhalle-gesellschaft
leitung
erich schmid
solisten
louty druey, walter lang, klavier
i. strawinsky
symphonie d'instruments à vent
w. fortner
fantasie über bach
für zwei klaviere und orchester
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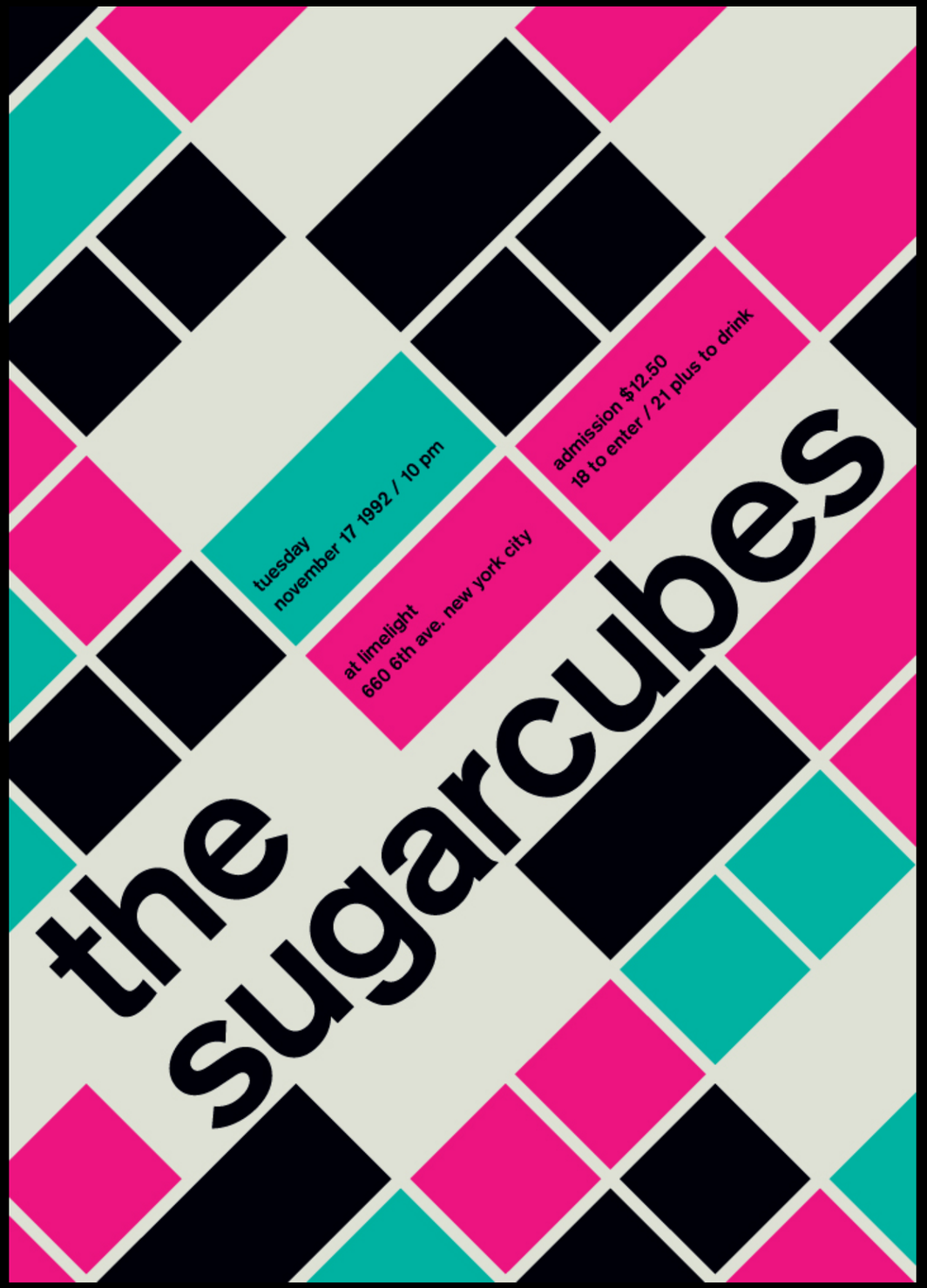
the sugarcubes
tuesday
november 17 1992 / 10 pm
at limelight
660 6th ave. new york city
admission $12.50
18 to enter / 21 plus to drink

SUN
DAY
SUN
DAY

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—
US Letter
8½ x 11 inches
215.9 x 279.4mm

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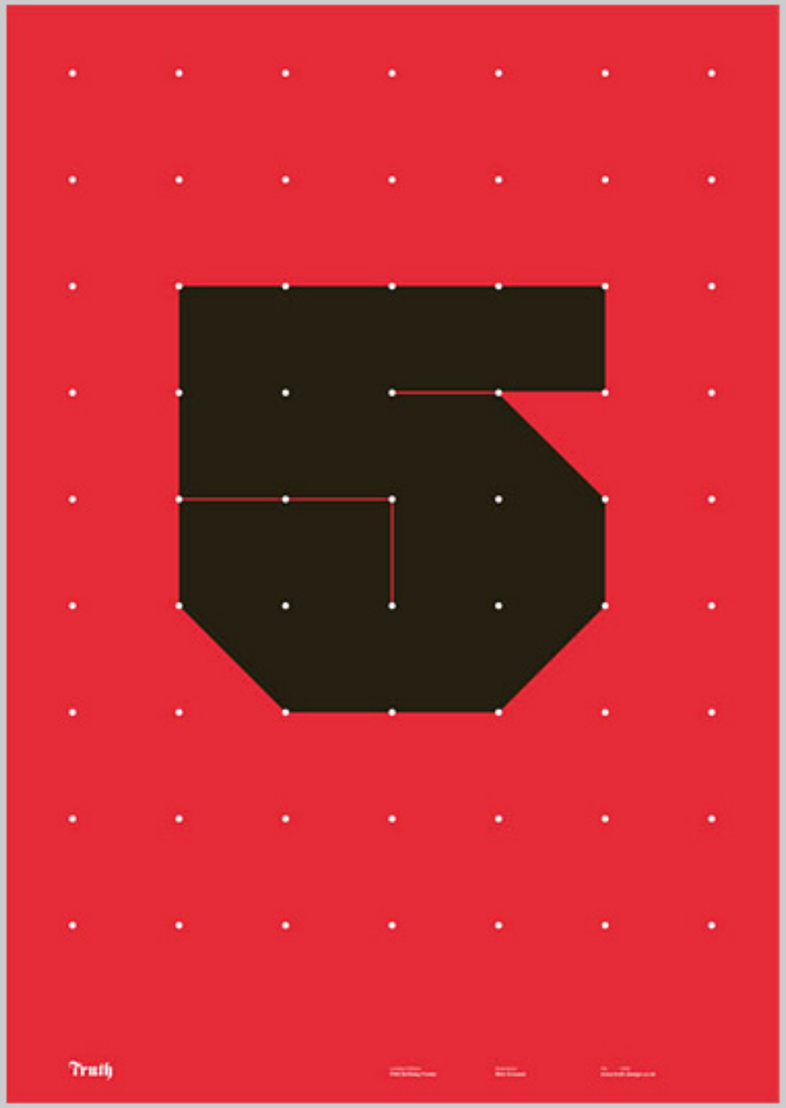
Business Card
55 x 85mm
—
Letterhead [A4]
210 x 297mm
—
Compliment Slip
99 x 210mm

A8 52 x 74mm
A7 74 x 105mm
A6 105 x 148mm
A5 148 x 210mm
A4 210 x 297mm
A3 297 x 420mm
A2 420 x 594mm
A1 594 x 841mm
A0 841 x 1189mm

PRINT-PROCESS

STATE OF THE ARTISTS' — A collection by MattCreative


Truth

Five phrases to live by: *Massimo Vignelli*

Vignelli-isms Poster series.
In recognition of his outstanding contribution to the world of graphic design.

On the evening of Tuesday, March 8, The Architectural League gave its President's Medal to Lella and Massimo Vignelli.

In 1971, Massimo founded Vignelli Associates with his wife, Lella. He and his wife continue to work from their New York office.

Vignelli was involved with filmmaker Gary Hustwit in the documentary Helvetica, about the typeface of the same name. Vignelli also recently updated his 1972 New York City subway map.

The life of a designer is a life of fight against the ugliness.

Fight against the ugliness.

Vignelli works firmly within the Modernist tradition, and focuses on simplicity through the use of basic geometric forms in all of his work.

Massimo Vignelli
Born 1931 in Milan, Italy.
Vignelli Associates,
co-founded with wife Lella.

05

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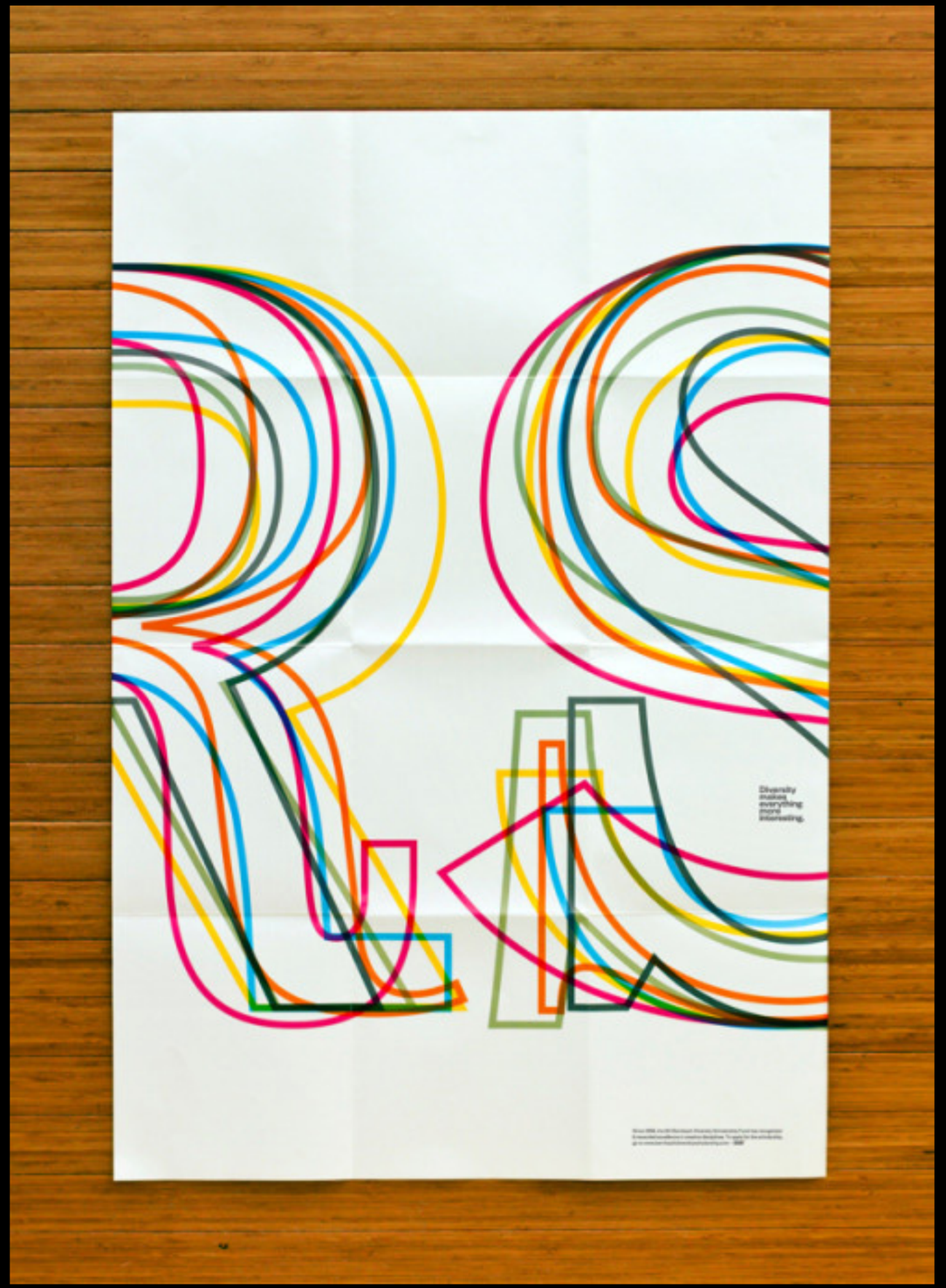
everything
more
interesting.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FESTA MAJOR SANT BOI 2014

FESTA MAJOR

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2014

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16, 17, 18, 19 i 20 DE MAIG

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ORQUESTRA SELVATANA

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CORREFOC

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17 DE MAIG A LES 17 HORES PLAÇA DE L'AJUNTAMENT

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1714 / 2014

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PLAÇA DE L'AJUNTAMENT A LES 12.30 H

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Ajuntament de Sant Boi de Llobregat

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Crim
Parc
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21-05
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20€ pass 1 jour
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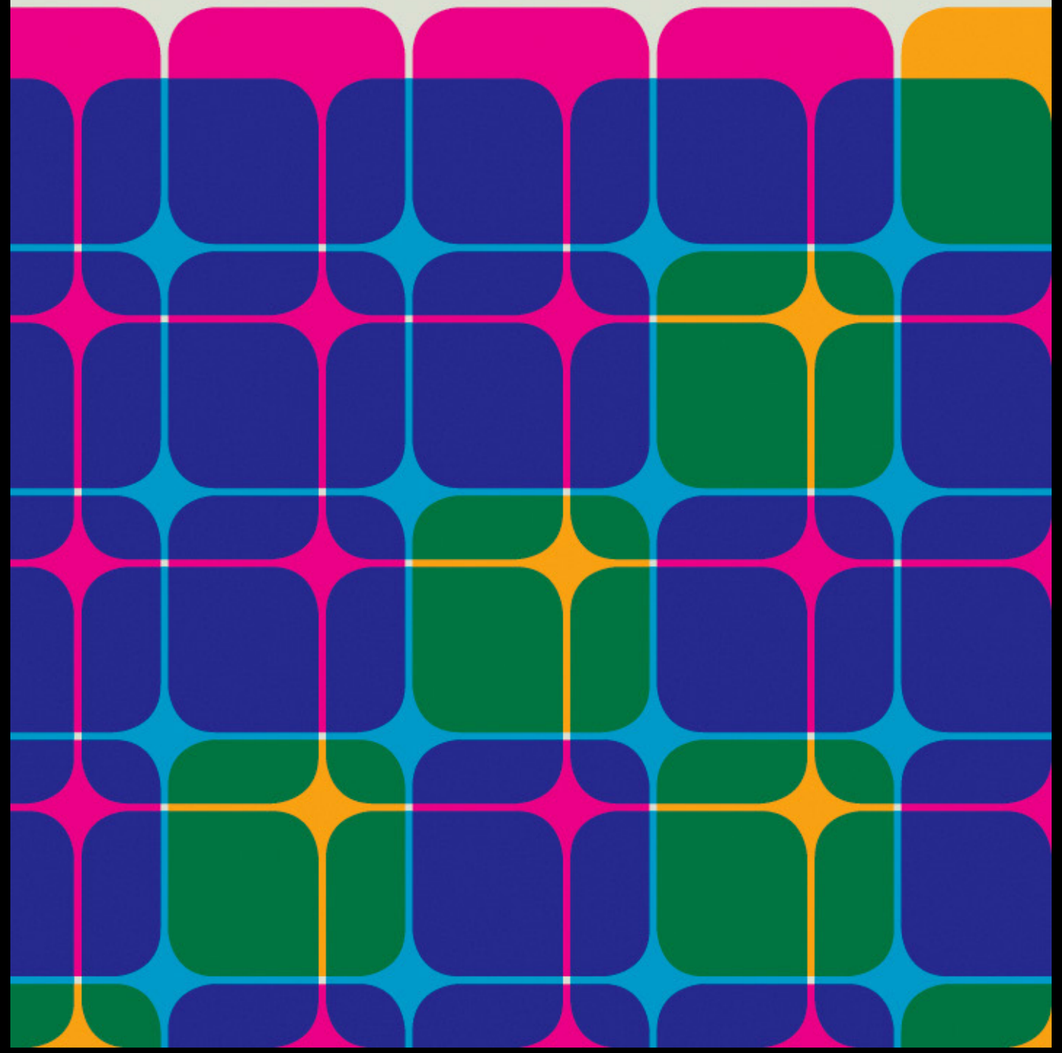
friday
september 23 1994 / 8 pm

at the tavern
american university / washington, dc

velocity girl

with special guest
sunny day real estate



omaggio all'Olanda per
Jacobus J. Oud
Vincent Van Gogh
i tulipani
Piet Mondrian
Theo Van Doesburg
il formaggio di Gouda
Willem De Kooning
Jan e Hubert Van Eyck
i mulini a vento
Gerrit Th. Rietveld
Hieronymus Bosch
scultura
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